

CAIRO

WORDS BY
ARTHUR FREED
MUSIC BY
HAROLD WEEKS
WRITER OF "HINDUSTAN"

BUZZY DICKERS
FORT WORTH, TEXAS



ROSE ROOM

(In Sunny Rose-Land)

By ART HICKMAN

CHORUS

Slowly

rose - land, where sum - mer breez - es are play - ing,

Where the hon - ey bees are "a May - ing,"

There all the ros - es are sway - ing,

Danc - ing while the mead - ow brook flows. The moon when shin - ing

Is more than ev - er de - sign - ing, For

CAIRO

Lyric by
ARTHUR FREED

RUBY DICKERSON
FORT WORTH, TEXAS

Music by
HAROLD WEEKS
Writer of "Hindustan"

Moderato

ff

In that far land — of
In that land of — all

Till Ready *>*
mf

E - gypt — There is — a town you know, — They
a - ges — Where hap - - py hours are spun, — There's

call it old — Cai - ro, — That's the place I want — to
near - ly all — the fun — That you'll find be - neath — the

go; ——— It's the land of ——— proud Cle - o, ——— Who
sun; ——— In its quaint old ——— caf - es life ——— Is

lived ——— in lux - u - ry, ——— There's a Cle - o there ——— for
one ——— e - ter - nal spree, ——— It's a cock-tail made ——— of

me, ——— And her mark I'd glad - ly be. ———
glee, ——— And that's good e - nough for me. ———

CHORUS

Cai - ro ——— Your streets are gai-ly la-den, Splen - dor en -

P-ff

tranc - ing. — Cai - ro, ——— You have the sun-burned maid-en

Famed for her danc - ing. — I know all the

charms of dear old Cai - ro, If you'd know just ask the Sphinx What he

thinks as he winks at old Cai - ro. ———

THE LATEST ORIENTAL SONG SUCCESS

“Behind Your Silken Veil”

Music by VINCENT ROSE and EARL BURTNETT—Lyric by RICHARD COBURN

CHORUS

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The piano part includes dynamic markings: *p* (piano) at the beginning of the second system, *mf* (mezzo-forte) in the middle of the second system, and *f* (forte) at the beginning of the fourth system. The lyrics are: "O ri-ent-al maid-en so frail, — So sweet and pale, — Be-hind your silk-en veil, — You're hid-ing; All — I've ev-er seen is your eyes; — Your veil de-nies me — All the sweetness that lies — be-neath them; Blushing cheeks and flashing smiles Are hidden while I'm sigh - ing; Trembling lips are waiting for their".

O ri-ent-al maid-en so frail, — So sweet and pale, —

— Be-hind your silk-en veil, — You're hid-ing; All — I've ev-er seen is your

eyes; — Your veil de-nies me — All the sweetness that lies — be-neath them;

Blushing cheeks and flashing smiles Are hidden while I'm sigh - ing; Trembling lips are waiting for their

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